



CARTOON
NETWORK

STARRING

#10
JUN '00

APPROVED
BY THE
COMICS
CODE
AUTHORITY

COW and CHICKEN

I IS
SO-O-O-O-O
EMBARRASSED.



DAVID
FEISS

GORILLA SCOUTS!

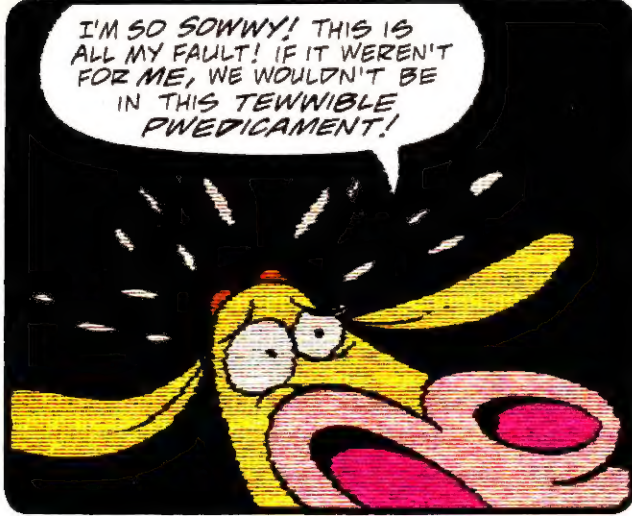
DIRECT SALES



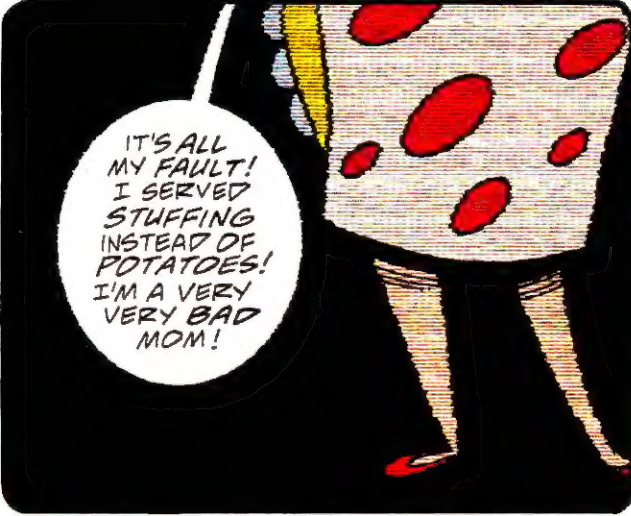
01011>

7 61941 22052 9

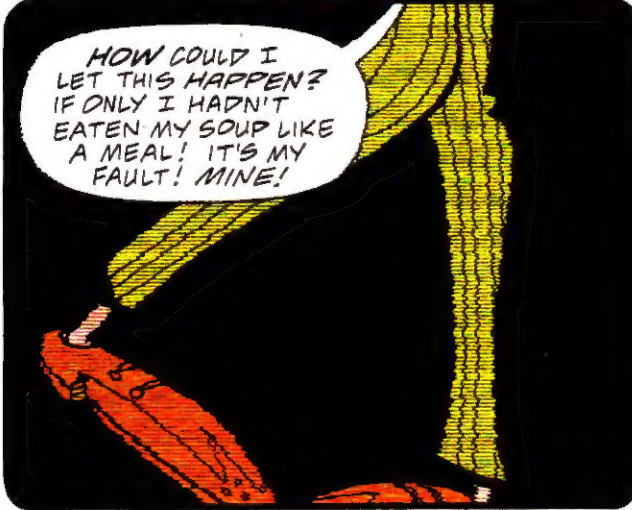
\$1.99 US \$3.25 CAN



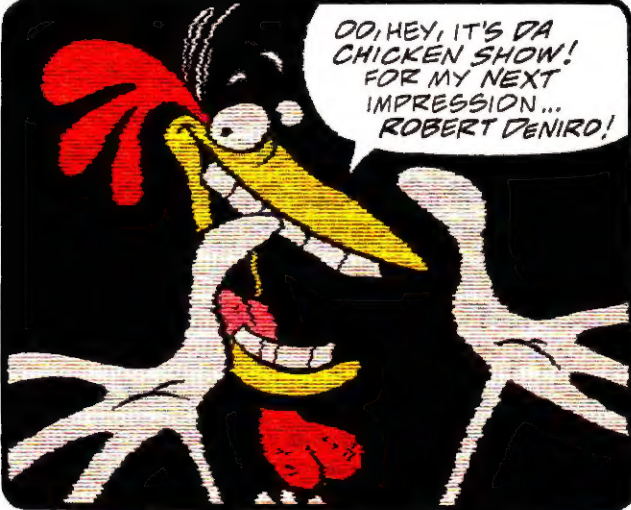
I'M SO SOWWY! THIS IS ALL MY FAULT! IF IT WEREN'T FOR ME, WE WOULDN'T BE IN THIS TEWWIBLE PWEDICAMENT!



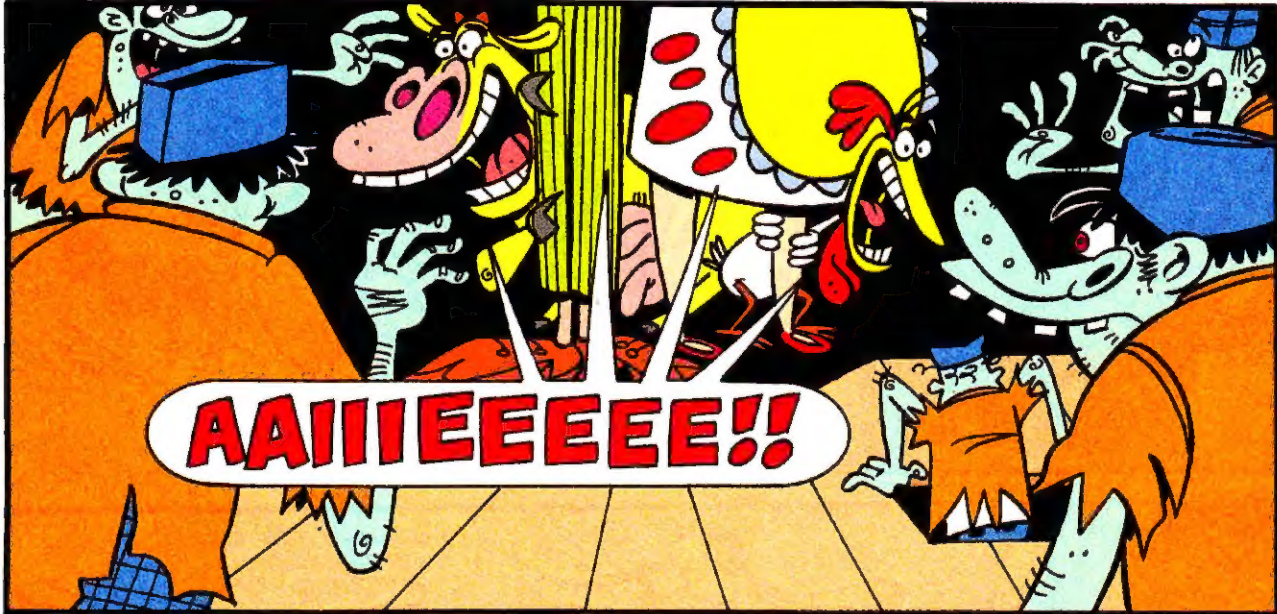
IT'S ALL MY FAULT! I SERVED STUFFING INSTEAD OF POTATOES! I'M A VERY VERY BAD MOM!



HOW COULD I LET THIS HAPPEN? IF ONLY I HADN'T EATEN MY SOUP LIKE A MEAL! IT'S MY FAULT! MINE!



OO, HEY, IT'S DA CHICKEN SHOW! FOR MY NEXT IMPRESSION... ROBERT DENIRO!



AAIIIEEEEE!!

POULTRY-GEIST

BY SEAN CAROLAN AND JENNIFER MOORE
ART BY TIM HARKINS
LETTERS BY PHIL FELIX
COLORS BY DAVE TANGUAY
ASSISTS BY HARVEY RICHARDS
EDITED BY HEIDI MACDONALD AND JOAN HILTY
COW and CHICKEN created by DAVID FEISS

TWELVE
HOURS
EARLIER...

**TAPEWORM
VIDEO RENTAL**

**NEW
RELEASES
FOR \$3.00
48 hrs.**

OH, I'M SO GWAD WE
RENTED "THE LITTLEST
COMPOST HEAP"! WASN'T
IT WOMANTIC,
CHICKEN?

AHHH...
IT WAS
AWRIGHT.
COULDA USED
MORE STUFF
BLOWIN' UP
IN IT.

STEP!

≡GASP!≡ CHICKEN!
DON'T YOU KNOW
IT IS BAD LUCK TO
STEP ON A CRACK
IN THE SIDE-
WALK?

MAN, I CAN'T
BELIEVE YOU BUY
ALLA THAT
SURREPTITIOUS
JUNK! NO STOOPID
SIDEWALK'S THE
BOSS O' ME!

**STAMP!
STAMP!**

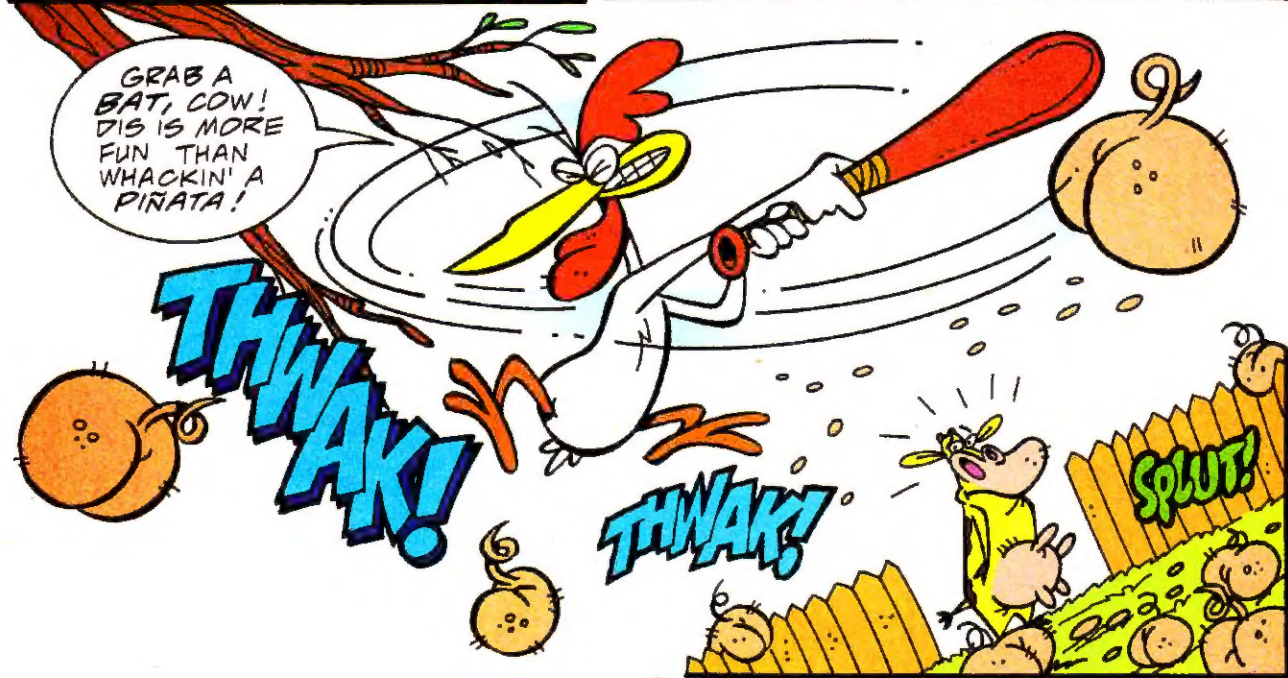
**STAMP!
STAMP!**



KUNK!

I'LL HAVE YOU KNOW
I'VE BEEN MEANIN' TO
GET THAT FIXED.

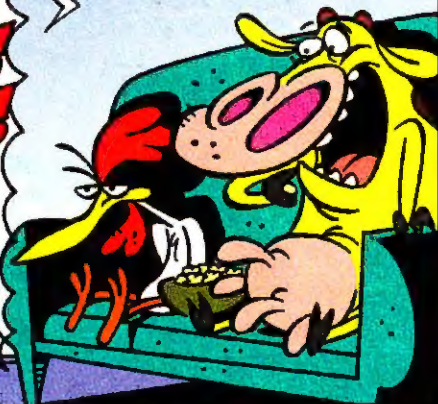
OH!
GWACIOUS...
≡MOO!≡



LATER...

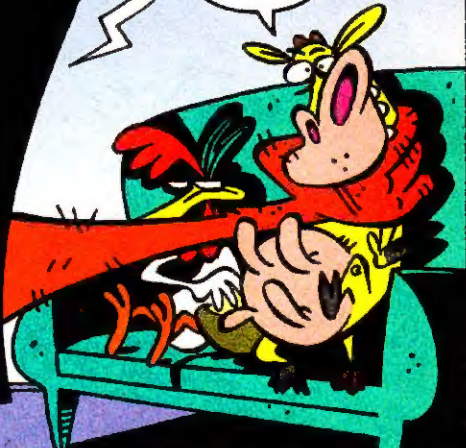
... NOW BACK TO
"WHEN CLOTHESPIN
ATTACK ANIMAL
SWARMS!"

PINCH!
PINCH!
PINCH!
OOK!
OOK!
OOK!



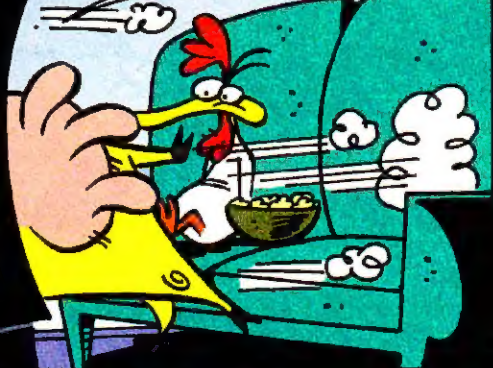
INFIDEL! NOW
YOU WILL SUFFER
MY WRATH!!

MOO?



SCHLURP!

MMPH!



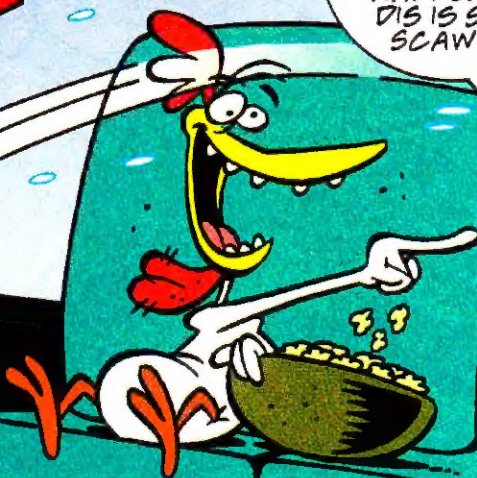
MAAAHHM!
COW'S DOIN'
IT AGAIN!



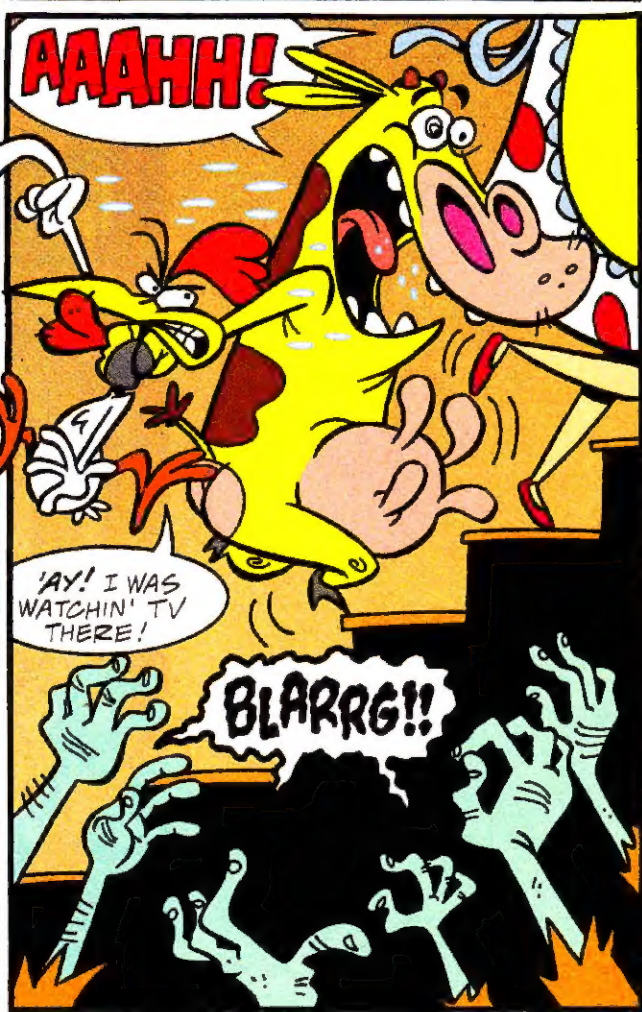
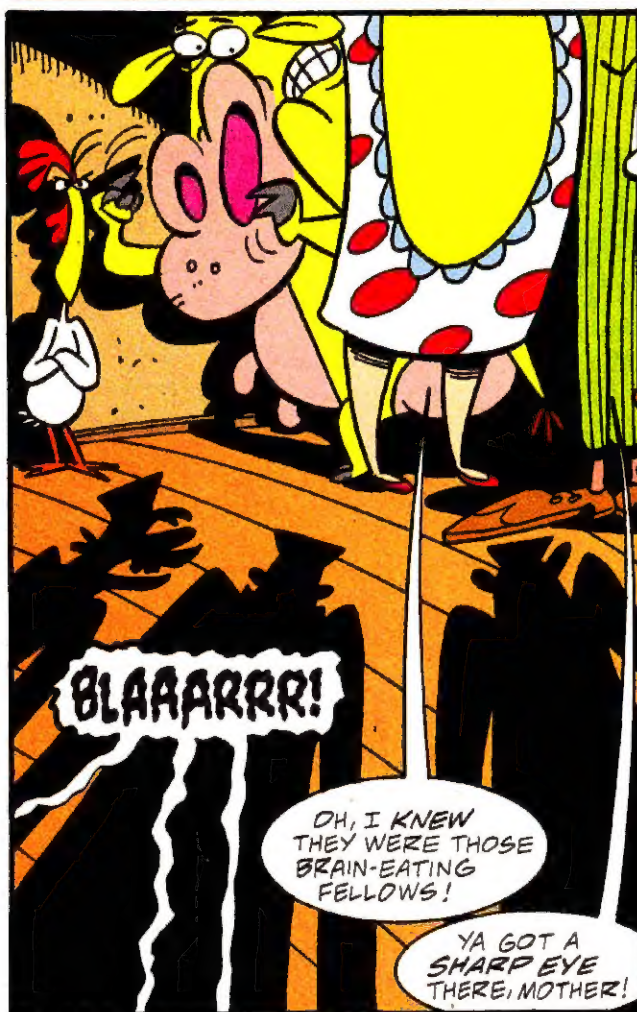
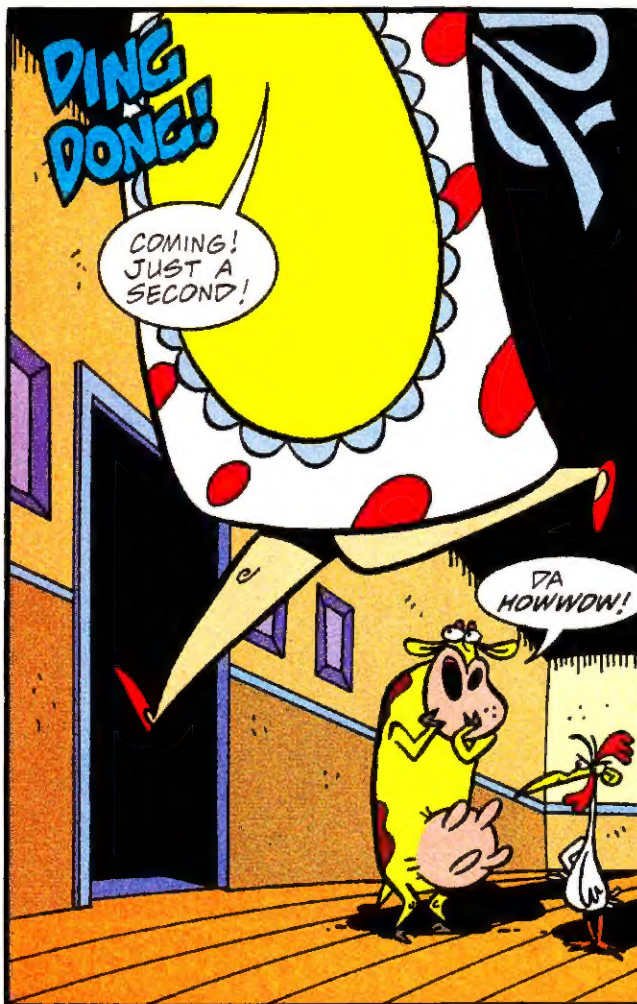
PTUI!!

OH, HEY, DAT'S
DIE'RUNT!

MOODOO!?
OH, BIG
BWUDDAH,
WHAT'S
HAPPENING!
DIS IS SOOO
SCAWY!



EH, IT'S NOT AS SCARY
AS "I KNOW WHAT YOU
THOUGHT I SCREAMED
LAST SEMESTER."



WHICH
BRINGS US
TO WHERE
WE CAME
IN...

AIEEEE!

BLAAARRRGG!

HI!!

KLIK

AAH!

I COULDN'T HELP BUT
NOTICE YOU'VE GOT
ZOMBIES! MY CARD.

CAN YOU
PWEASE
HELP US?

THERE'S ONLY ONE THING
THAT'LL EXORCISE A
ZOMBIE, AND THAT'S...

YOU BET YOUR
BUTTER-FED BACKSIDE
I CAN! WATCH THIS!

...A BROADWAY
STANDARD!!



CLANG CLANG CLANG
WENT MY KIDNEYS!
RING RING RING
WENT THE BELL!



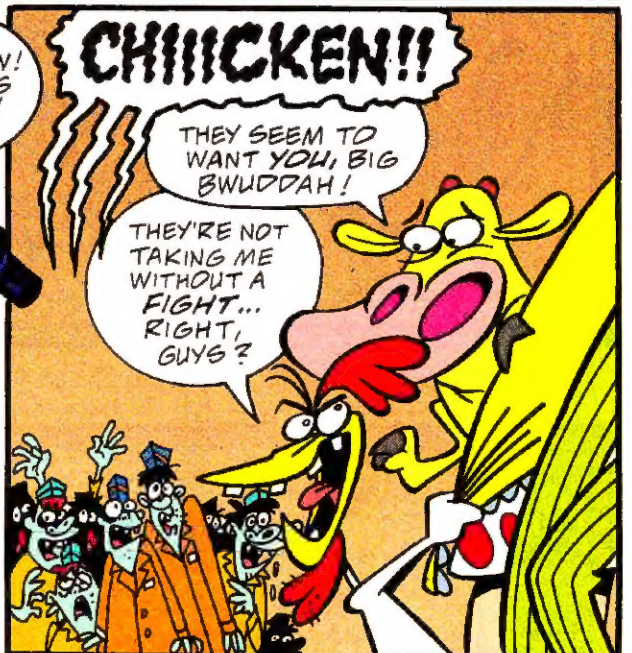
CLOSE THAT BOOK,
DOUSE THAT CANDLE!
NOW I'LL BID ALL YOU
ZOMBIES FAREWELL!



GRRRRR!

I BLAME
MY CHORE-
OGRAPHER!

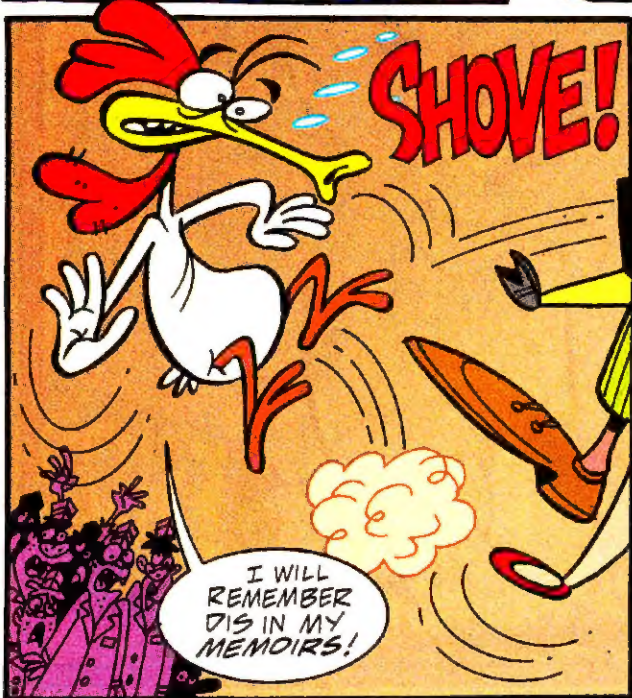
OW! OW!
THIS WAS
ARMANI!
OW!



CHIIICKEN!!

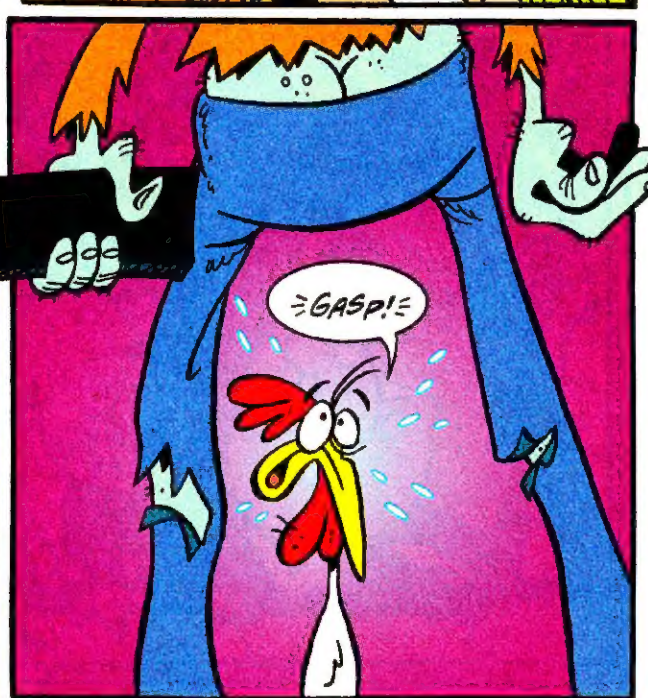
THEY SEEM TO
WANT YOU, BIG
BWUDDAH!

THEY'RE NOT
TAKING ME
WITHOUT A
FIGHT...
RIGHT,
GUYS?

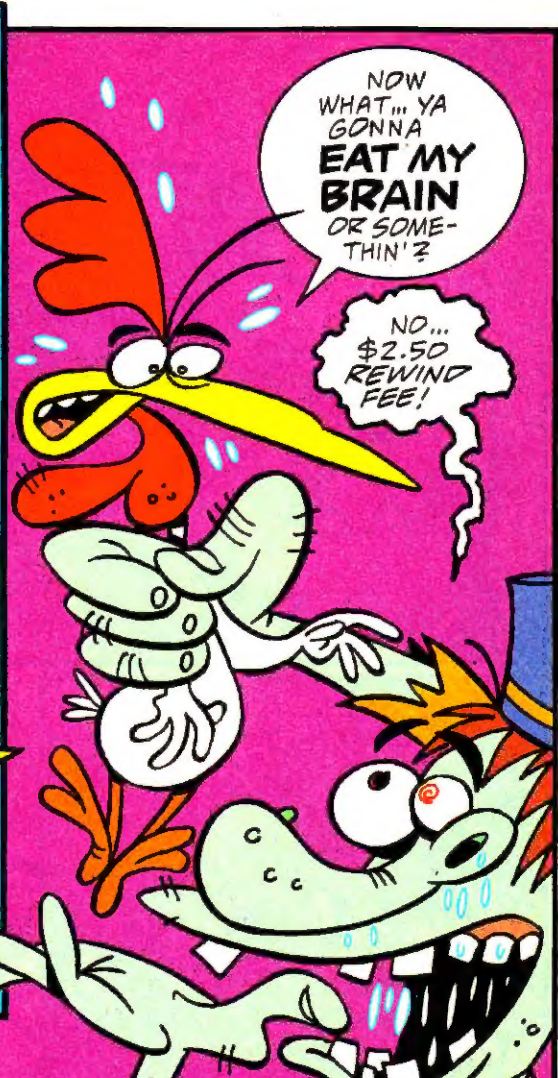
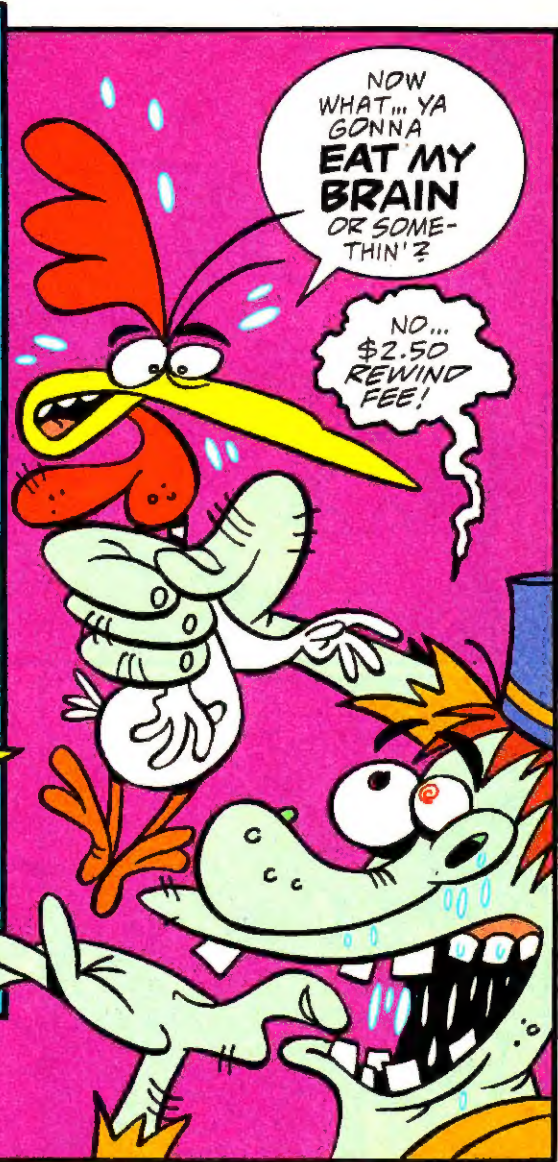
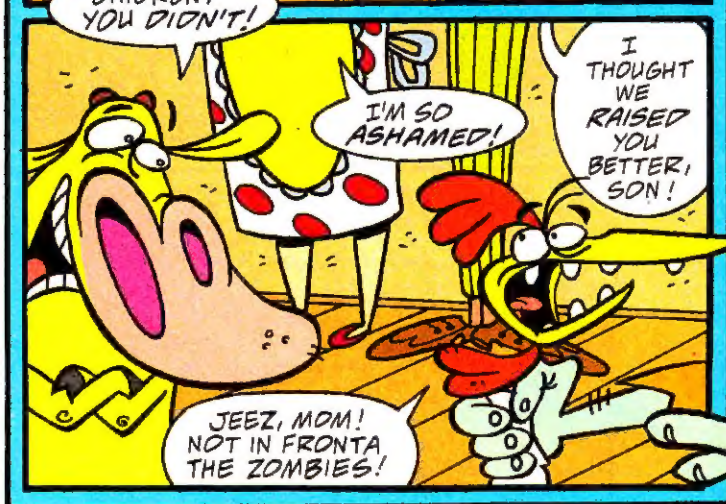


SHOVE!

I WILL
REMEMBER
DIS IN MY
MEMOIRS!



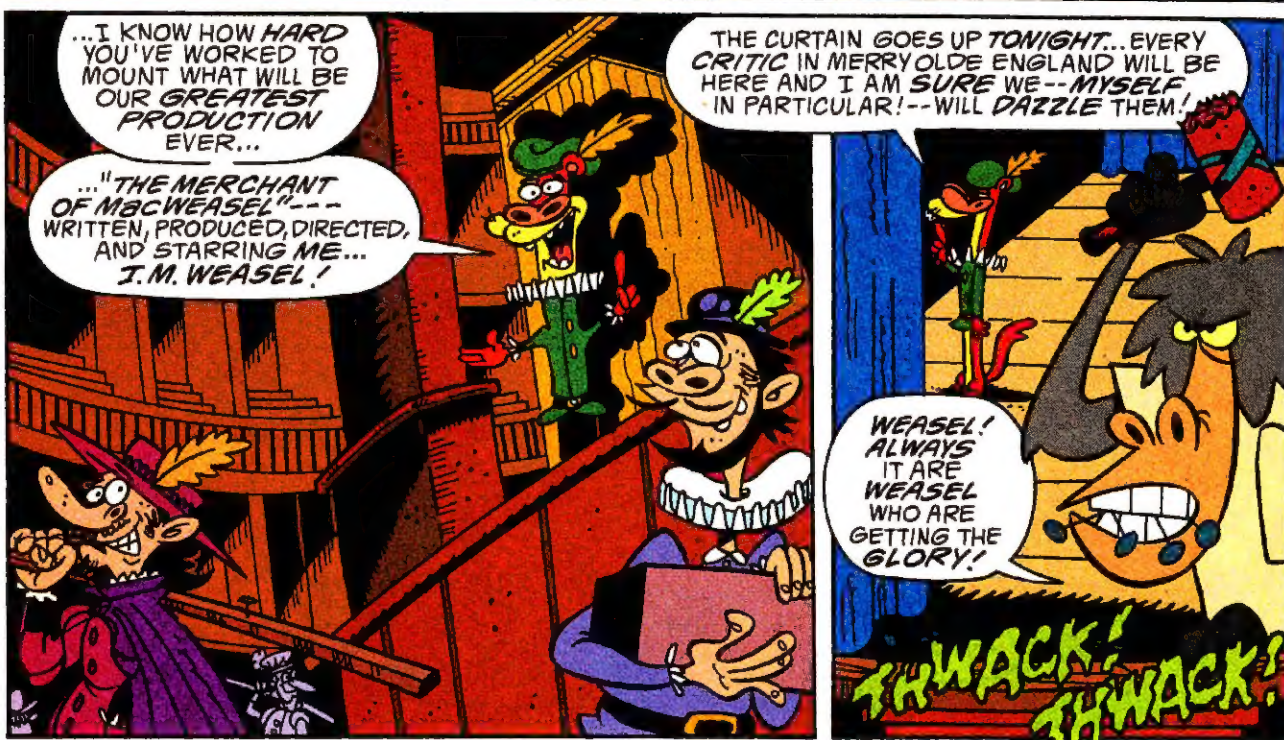
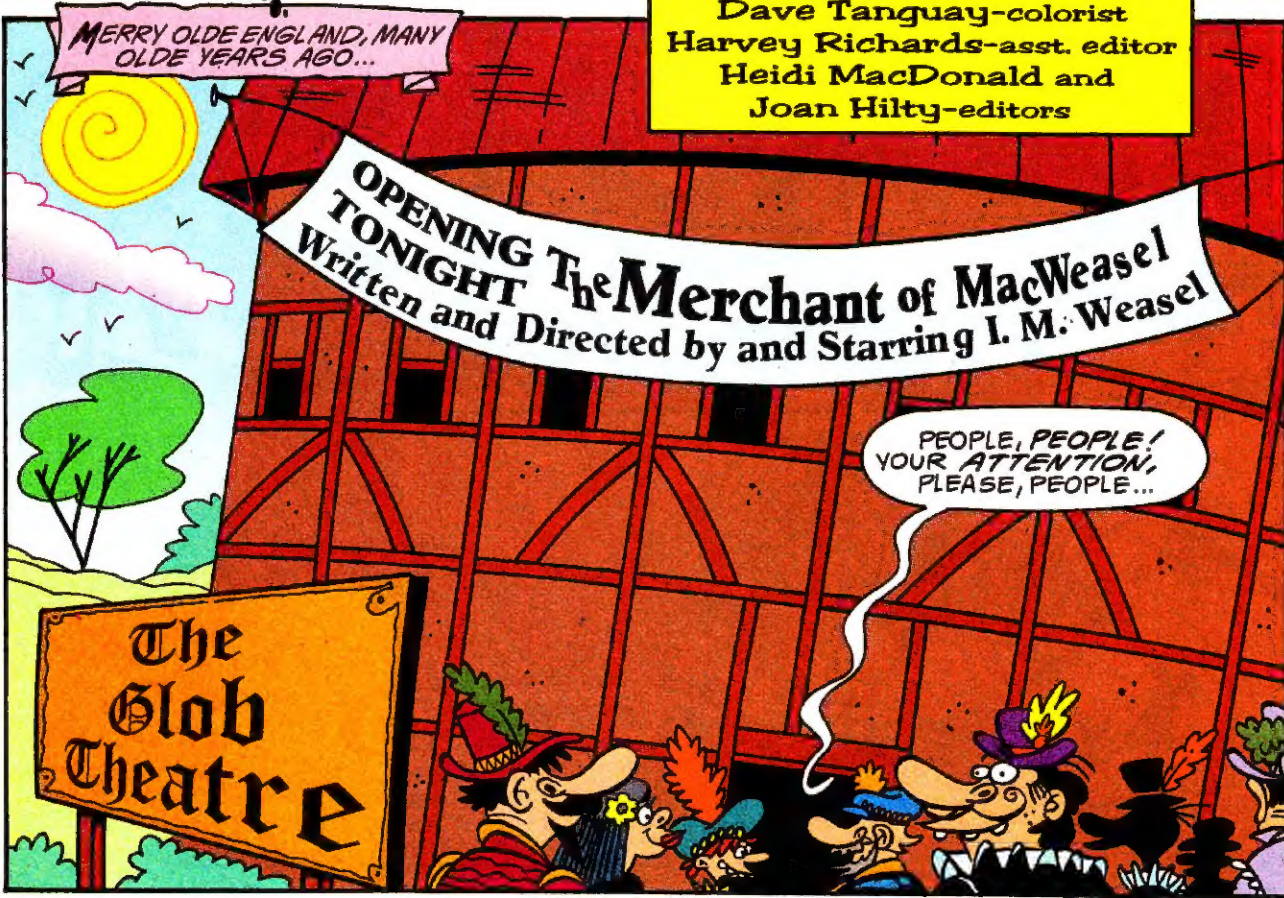
≡GASP!≡





BARBOON IN LOVE!

Paul Kupperberg-writer
Tim Harkins-art and letters
Dave Tanguay-colorist
Harvey Richards-asst. editor
Heidi MacDonald and
Joan Hilty-editors



BUT I.R. BABOON GREATER
ACTOR THAN ARE WEASEL!
I.R. COME TO THEATER TO ACT...

... BUT WEASEL ARE
NOT RECOGNIZING MY
GREATERNESS AND
ARE ONLY HIRING I.R.
TO BE SCENERY
NAILER!

THWACK!

THWACK!

THWACK!

WEASEL ARE
JEALOUS
OF I.R.

WEASEL ARE
NEVER LETTING
I.R. SHOW WORLD
WHAT I.R.
CAN DO!

GHHRRR! I.R.
HATING WEASEL!

THWACK!

THWACK!

THWACK!

I.R. HAVE TO
PROVE THAT I.R.
ABLE TO MASTER
ANYTHING I.R.
DOING!

OKAY! I.R.
DONE WITH
THIS PIECE OF
SCENERY!
WHAT ARE
NEXT?

?



EEEEEEEEEE!!!

IT... IT ARE HER... GLOB
THEATER'S LEADING LADY!
SHE ARE MOST BEAUTIFUL
VISION I.R. EVER SEEING!



HELLO! I.R.
YOUR BIGGEST
FAN!

BEEF
JERKY?

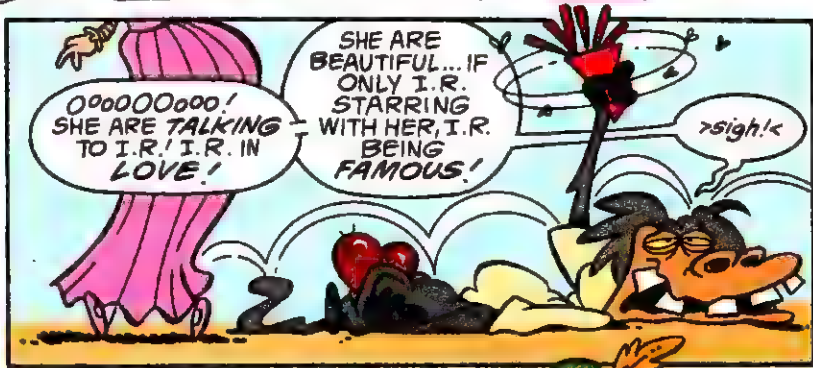


WHY, YES...
YOU ARE!

000000000!
SHE ARE TALKING
TO I.R. I.R. IN
LOVE!

SHE ARE
BEAUTIFUL... IF
ONLY I.R.
STARRING
WITH HER, I.R.
BEING
FAMOUS!

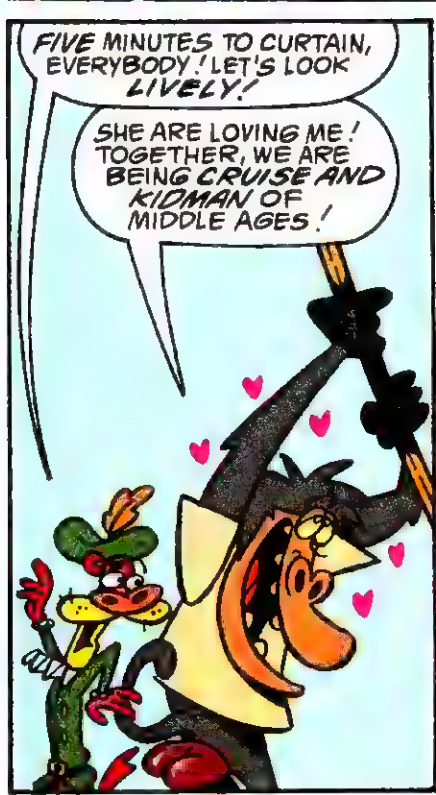
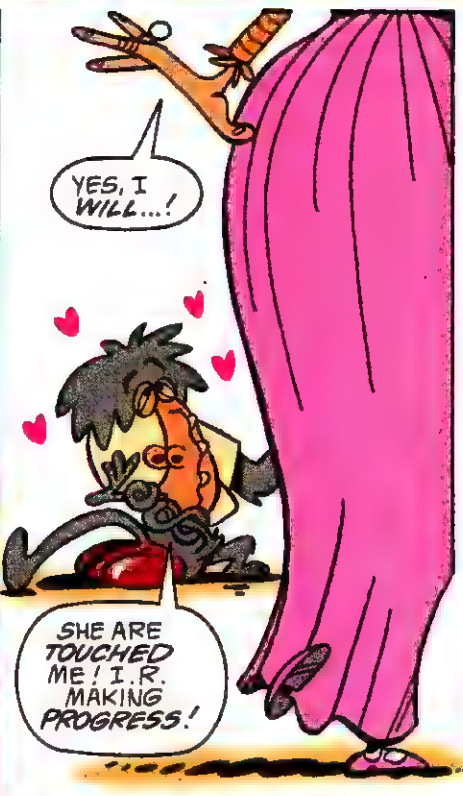
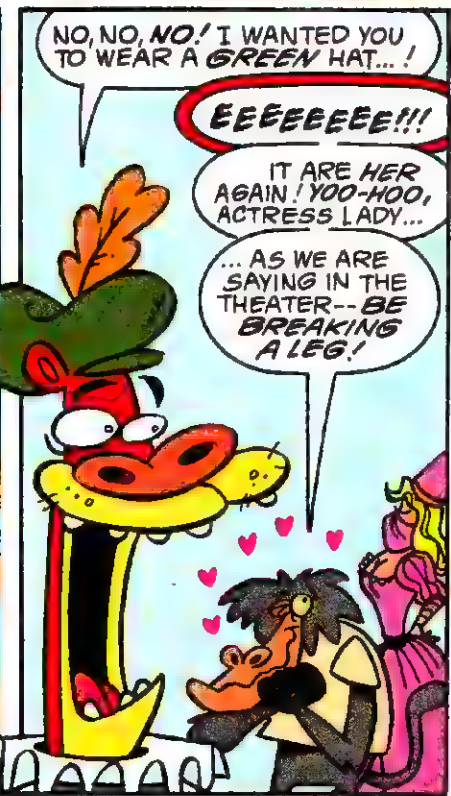
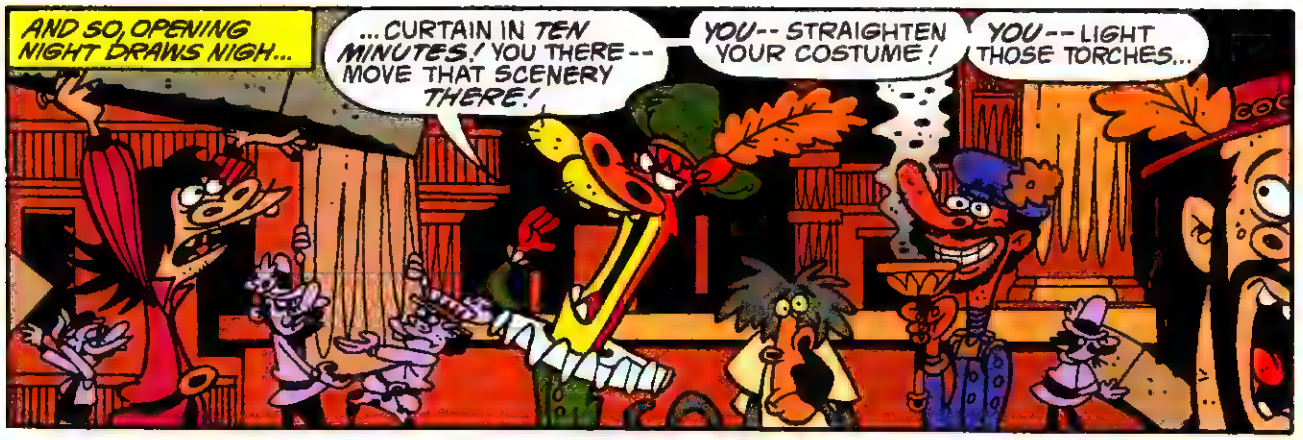
>sigh!<

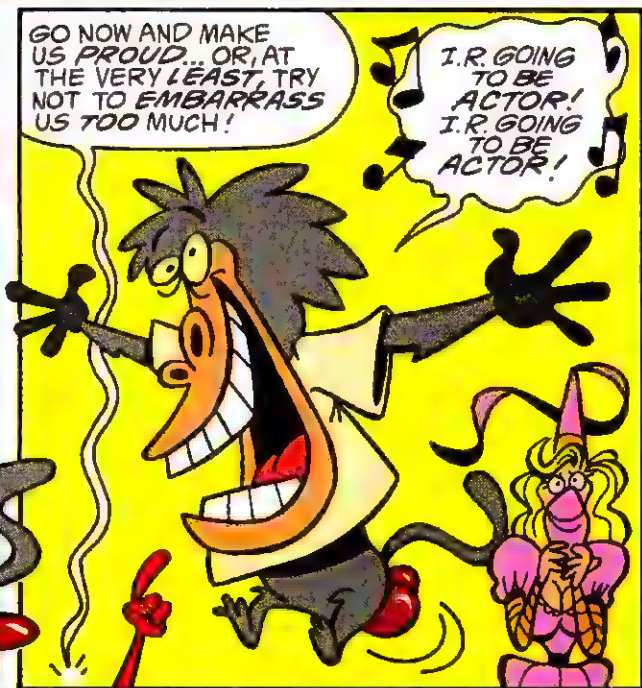
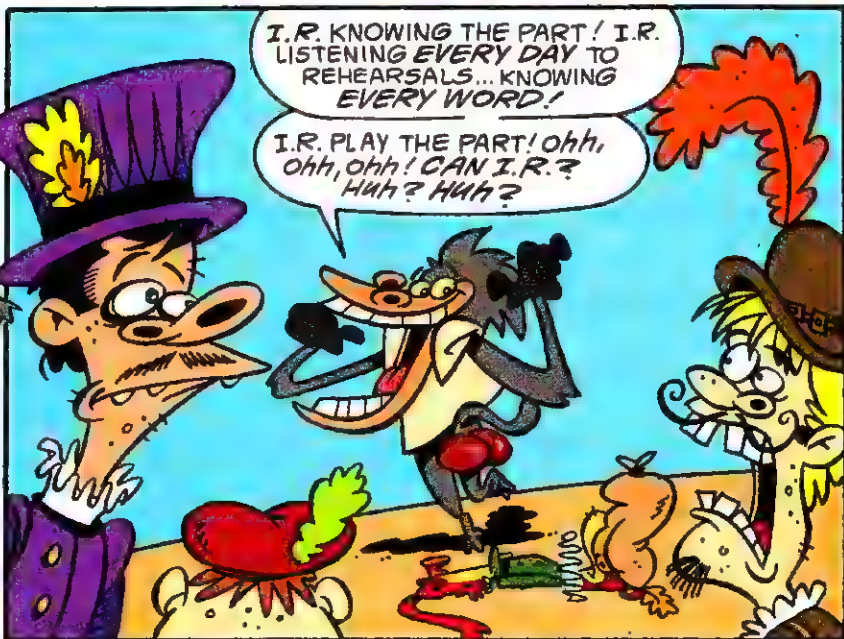


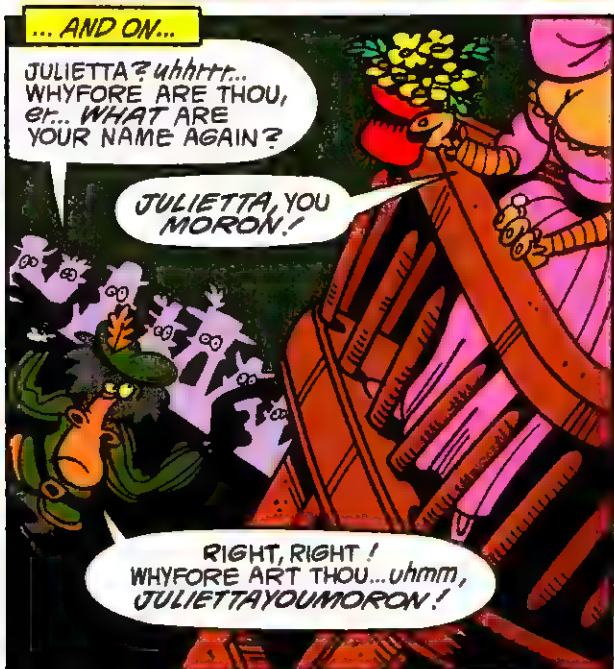
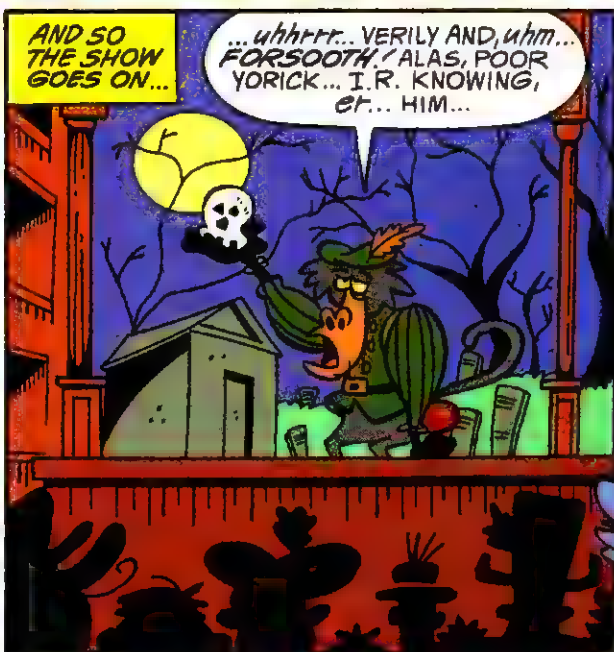
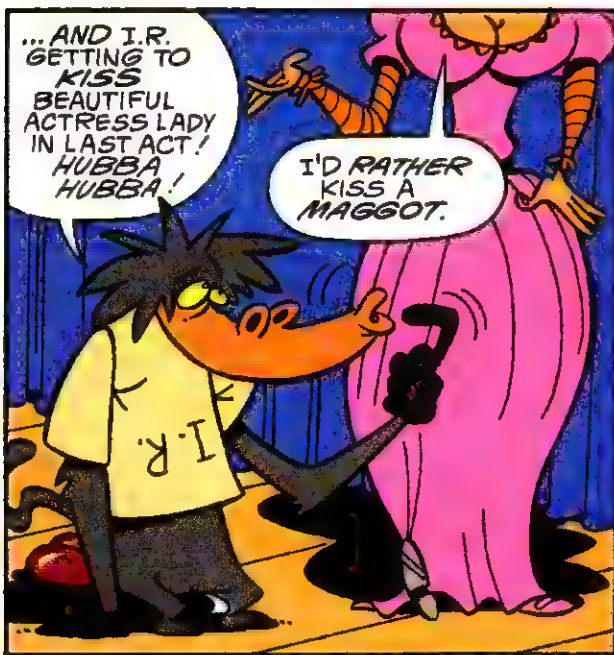
REALLY, MY
GOOD MAN.
NOW'S NOT
THE TIME TO
BE LYING
DOWN ON
THE JOB!

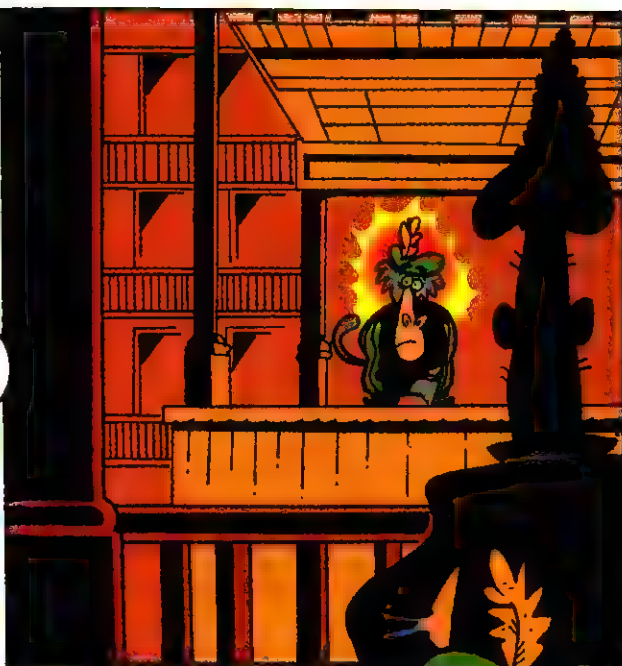
UUHRRR!











WELL? I.R. ASKING YOU A QUESTION!!

...UNTIL, AT LONG LAST...

O, BRAVE MacBABOON! YOU HAVE SLAIN ALL MY FOES... DESTROYED ALL THAT YOU HOLD DEAR IN THE NAME OF OUR LOVE! I CAN DENY YOU MY KISSES NO MORE!

uhhhh, uhhhh! THIS ARE WHAT I.R. WAITING FOR!

THEN GIVE IT TO ME, BIG BOY!

EEEE EKKK!

WHERE YOU GOING, HANDSOME! COME TO MAMA!

EEEEEEEEEE!

ALAS, METHINKS NO ONE TOLD BABOON THAT WOMEN WEREN'T PERMITTED TO ACT IN THE THEATER...

...AND THAT ALL FEMALE ROLES ARE PLAYED BY MEN!

END!



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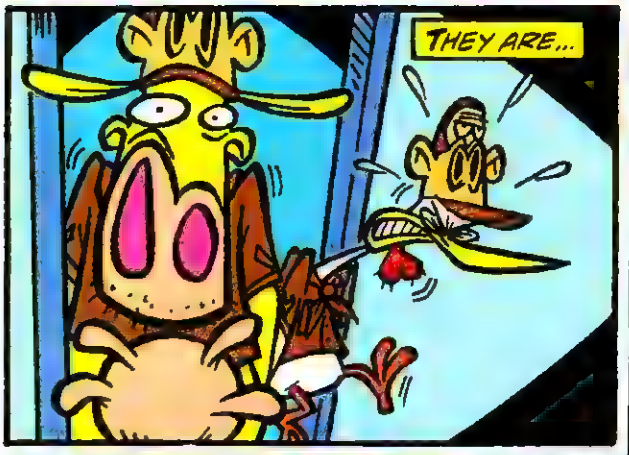
THEY ARE
THE FEW...



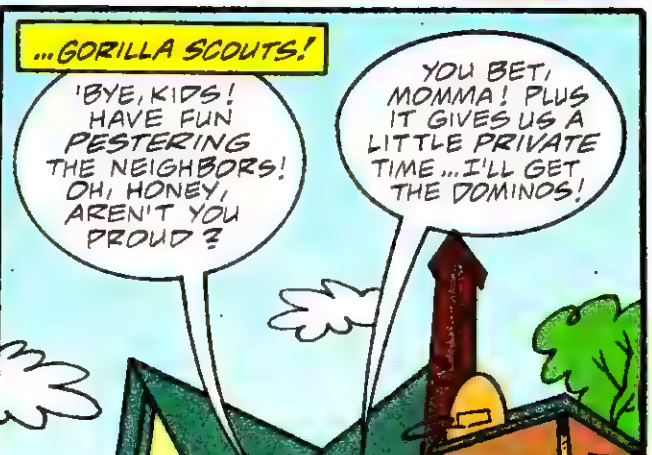
THEY ARE
THE
FEEBLE...



THEY
ARE THE
CHUNKY...



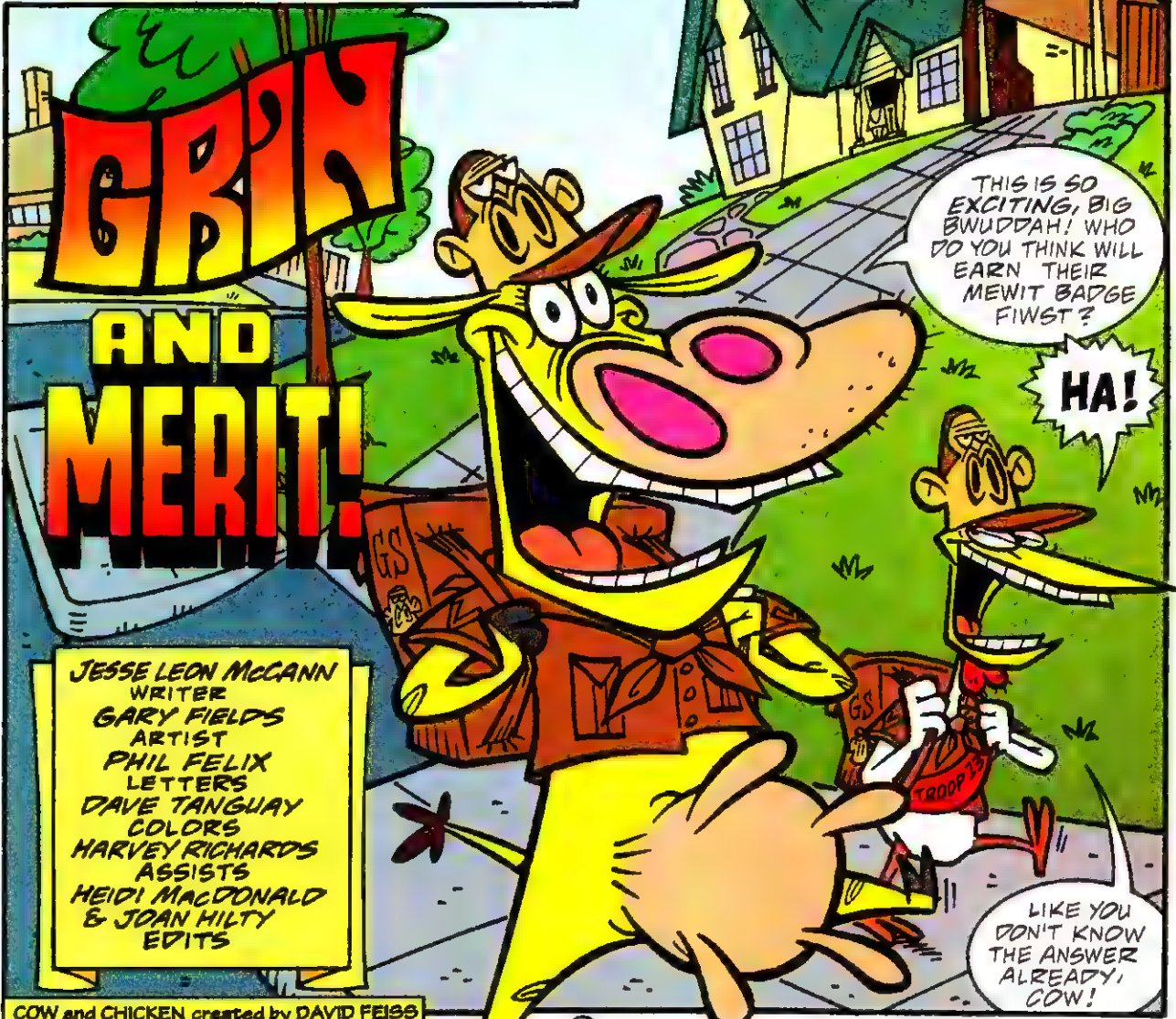
THEY ARE...



...GORILLA SCOUTS!

'BYE, KIDS!
HAVE FUN
PESTERING
THE NEIGHBORS!
OH, HONEY,
AREN'T YOU
PROUD?

YOU BET,
MOMMA! PLUS
IT GIVES US A
LITTLE PRIVATE
TIME...I'LL GET
THE DOMINOS!



**GRIN
AND
MERIT!**

JESSE LEON MCCANN
WRITER
GARY FIELDS
ARTIST
PHIL FELIX
LETTERS
DAVE TANGUAY
COLORS
HARVEY RICHARDS
ASSISTS
HEIDI MACDONALD
& JOAN HILTY
EDITS

FOR WHILE YOUSE IS SELLING THOSE CRUMMY,
CRUMBLY AND ONLY SLIGHTLY-BETTER-TASTING
-THAN-THE-BOX-THEY'RE-PACKAGED-IN
COOKIES...

NO WAY IS YOU
GONNA WIN, COW!
COW?

...I SHALL BE
OFFERING A
TRULY UNIQUE
ITEM THAT NO
HOUSE SHOULD
BE WITHOUT--
GENUINE,
HANDMADE...

...GORILLA
SCOUT
DECORATIVE
PINE
CONES!!

SO IT'S
THAT WAY,
IS IT?
TRYIN' TO
GET THE JUMP
ON ME! A FAT
LOTTA GOOD
THAT'LL DO!

HELLO, MRS. MA'AM! WOULD YOU WIKE
TO BUY SOME DEELISHAROODIE
GORILLA SCOUT COOKIES--

--AN' HELP
ME EARN MY
MERIT
BADGE,
PAAAAA-
LEASE?

AREN'T
YOU A-
DORABLE?
JUST LET
ME GET MY
PURSE!

YES?

LA LA LA
LA LA

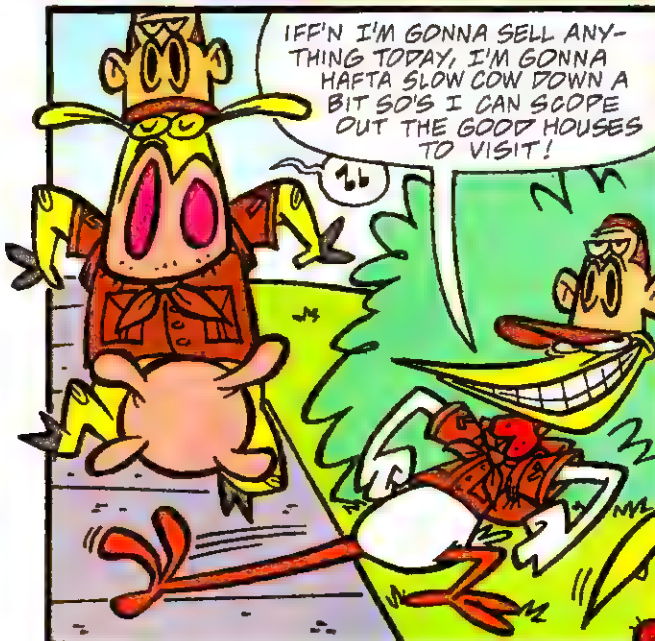
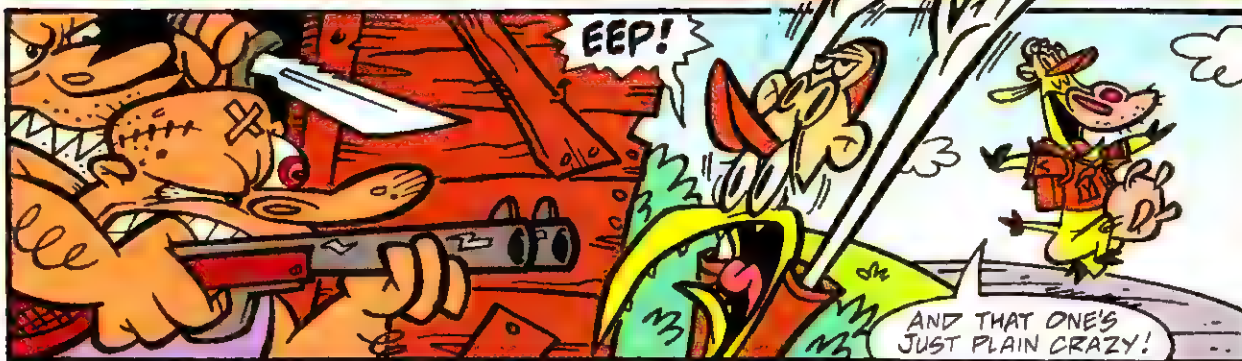
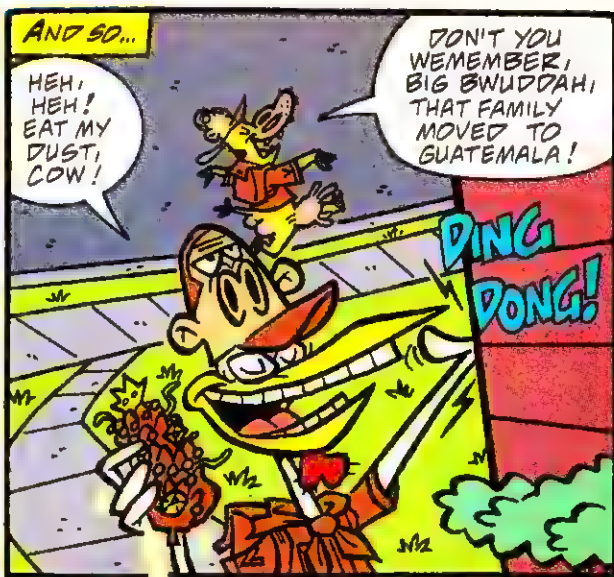
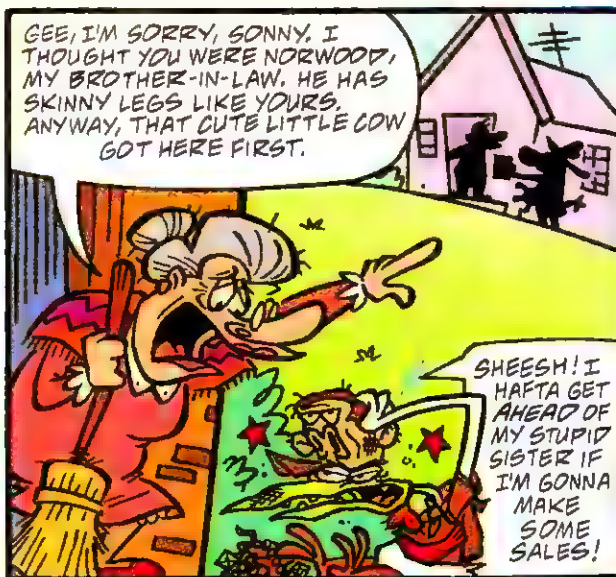
OH, HI THERE, BIG BWUDDAH!
YOU SEE-- THE NICER YOU ARE,
THE MORE YOU SELL!

I DON'T
NEED LESSONS
ON HOW TO SELL
FROM YOU,
COW!

NOW STAND
BACK AND WATCH
A MASTER
AT WORK.

DIDN'T I TELL YOU TO LEAVE?? GET LOST!

HEY! OW! WHAT ARE
YOU DOIN', YOU CRAZY
OLD BAT?! I'M JUST
A SCOUT SELLING
PINE CONES, FOR
CRIMMINY SAKES!



LATER...

MERCIFUL HEAVENS!
WHAT ARE YOU DOING,
BIG BWUDDAH?

I'M PUTTIN' YOU
OUT TO PASTURE
FOR A WHILE, COW!
YOU HANG 'ROUND
HERE WHILST I
EARN MY MERIT
BADGE!

YANK!

YOU'RE TRYING TO GET
WID OF ME, CHICKEN?
OH, BOO HOO HOO! MY
OWN BIG BWUDDAH THINKS
I'M A BURDEN!

SHEESH! NO MORE
THAN TH' NEXT TWO-
TON TRUCK!

LISTEN COW, IT'S
NOTHIN' PERSONAL.
YOU'VE JUST HOGGIN'
ALL THE GOOD
CLIENTELE.

OH, I'M
SOWWY,
CHICKEN!
I HAVE
BEEN VERY
SELFISH.
YOU CAN
GO FIRST
AND I WILL
HANG
BACK!

YA...
YA
MEAN
IT?

I INSIST,
BWUDDAH! THIS
NEXT HOUSE LOOKS
VEVNY PWOM-
ISING.

HOLY POTATOES!
I DON'T KNOW
'BOUT THIS
PLACE, COW!

ANYONE WHO CAN
AFFORD GARGLY-
GOYLES LIKE THOSE
SHOULD BE ABLE
TO BUY A PINE
CONE.

BUT IF YOU
DON'T WANT
TO GO UP...

NO, I'LL DO IT! I'LL DO IT!

UH,
YEAH, HI.
WOULD
YA LIKE
TO BUY
A...

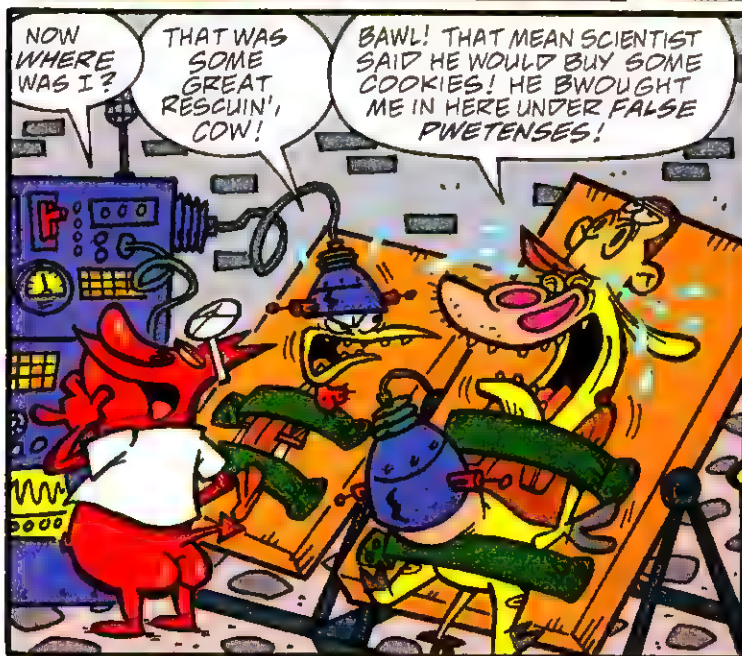
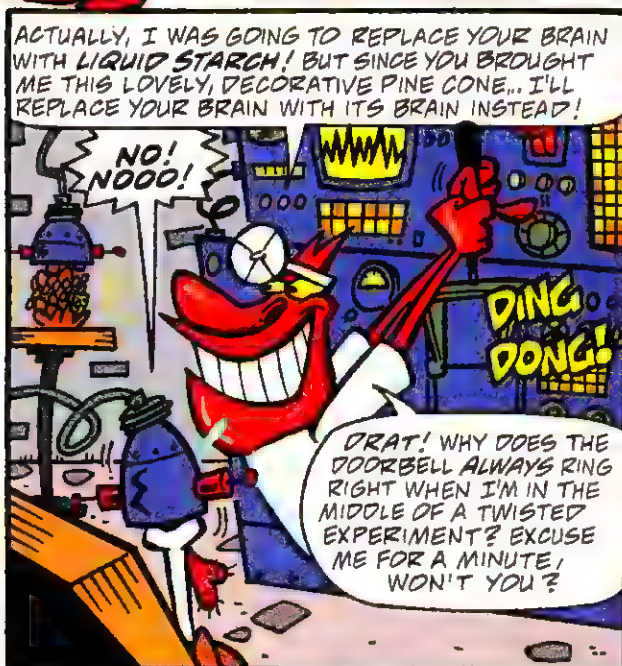
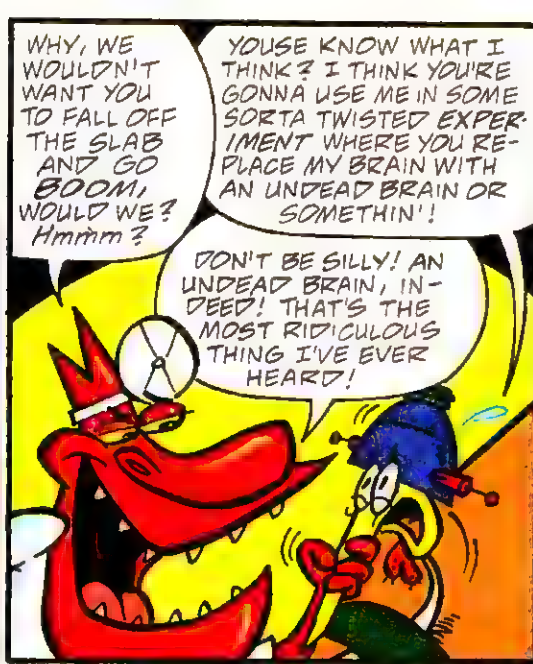
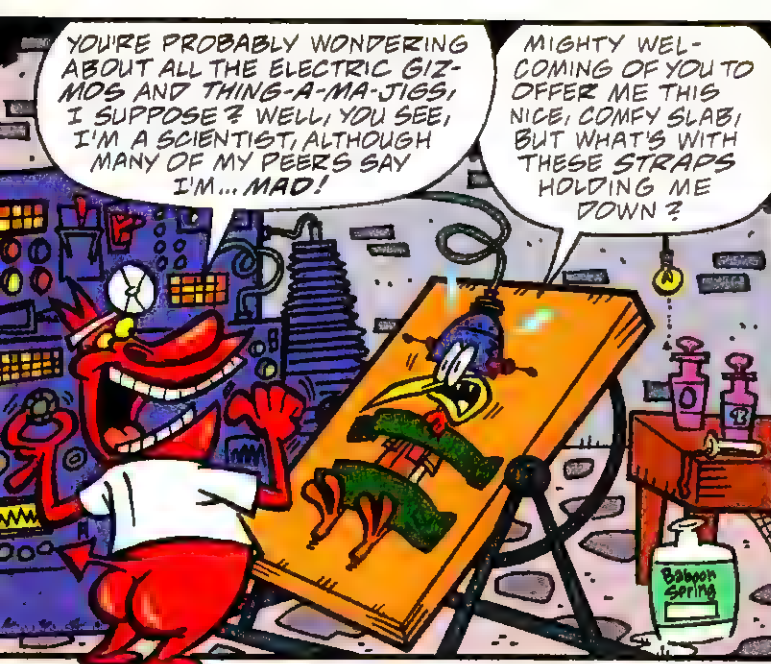
WELL, HELLOOO
THERE! I'M DOC-
TOR VICTOR VON
RUMP-ROAST!
WELCOME TO
MY HUMBLE
ABODE!

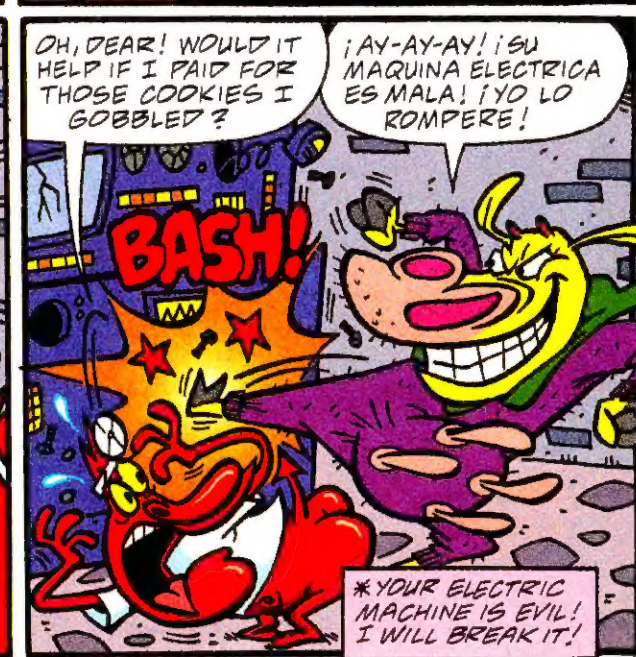
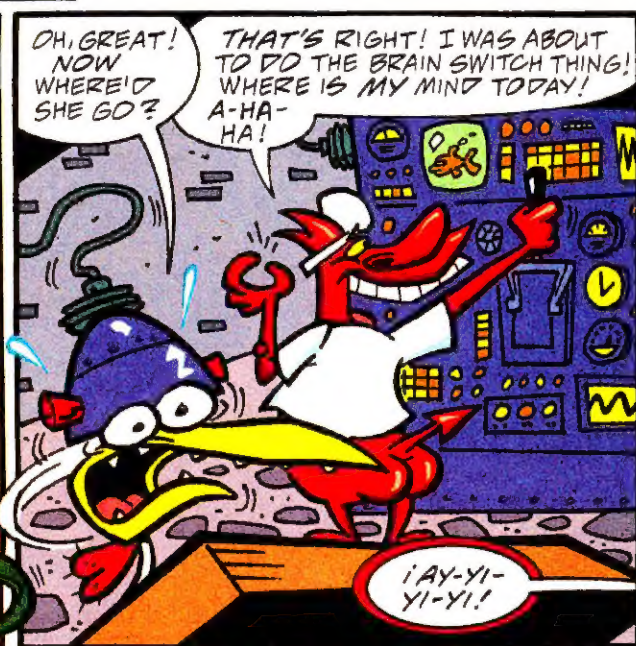
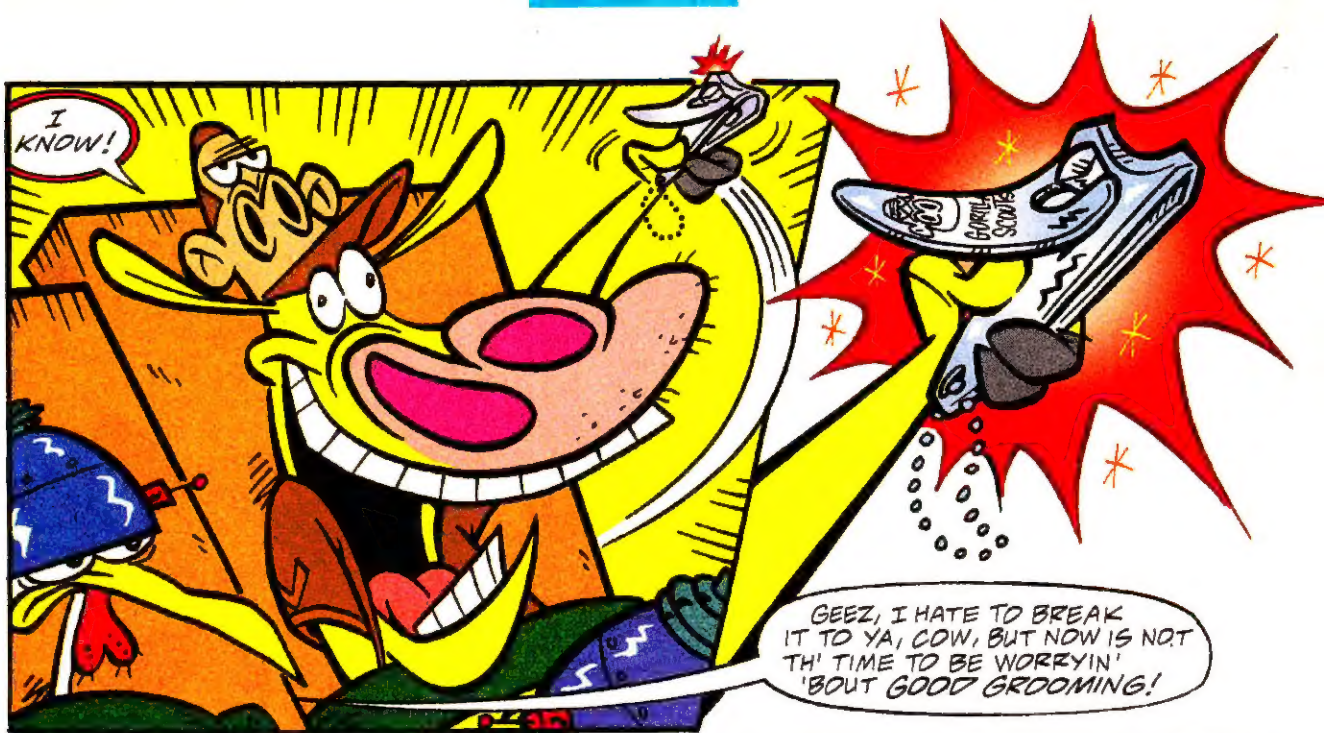
...PINE CONE...

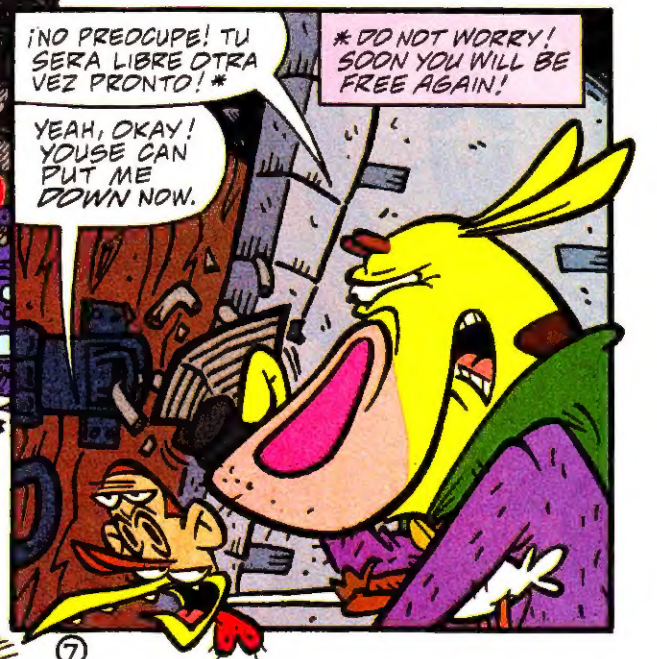
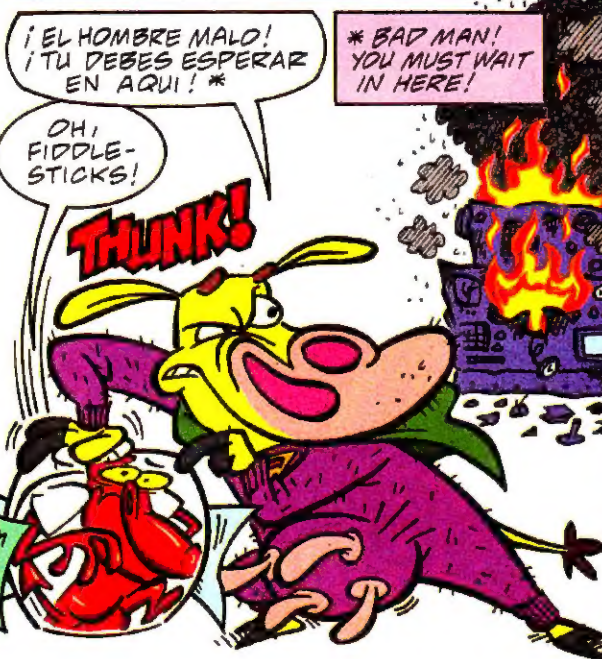
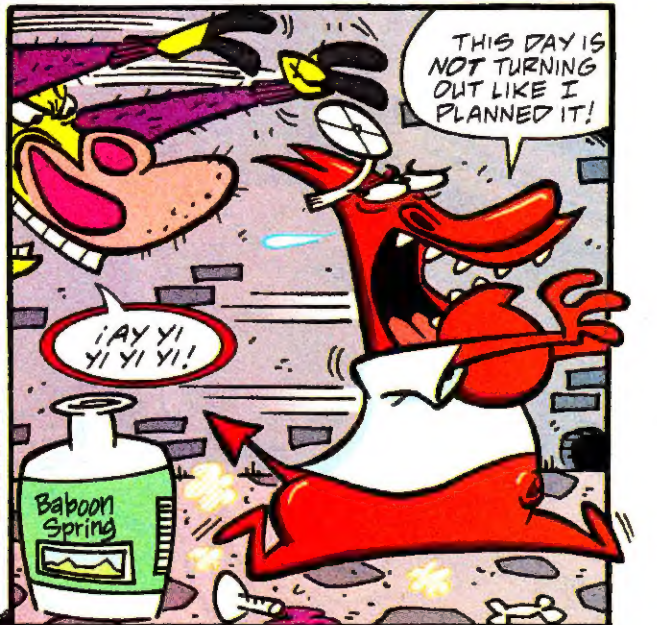
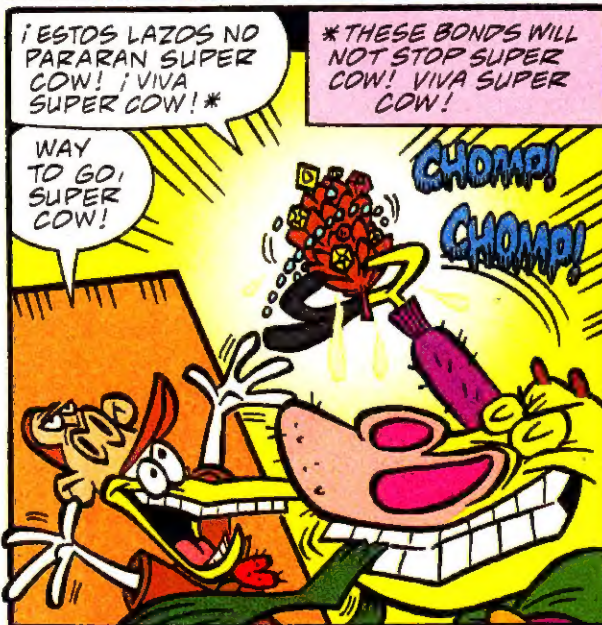
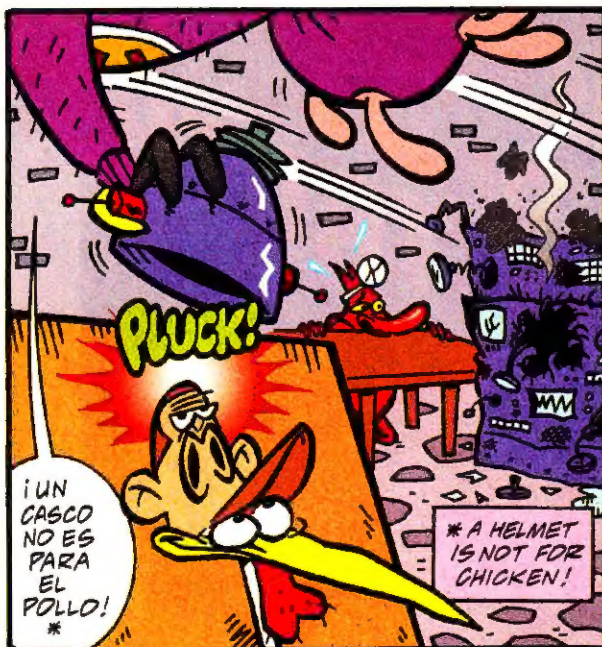
OF COURSE, OF
COURSE, COME ON
IN, SKINNY!

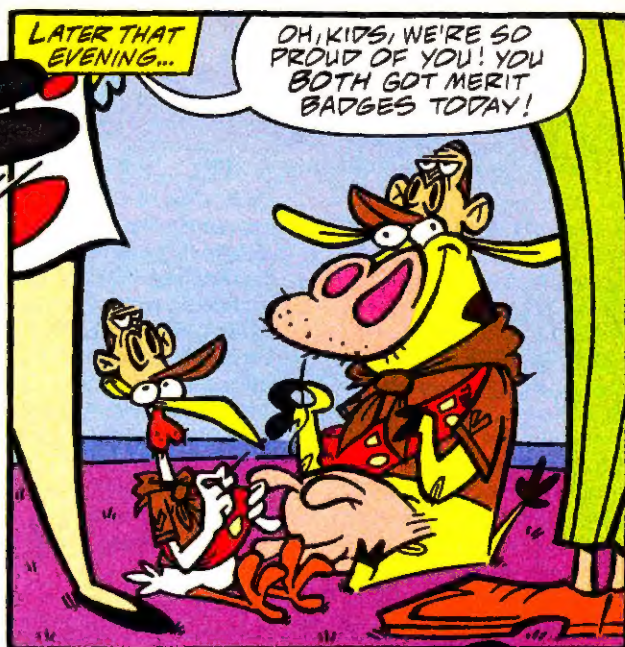
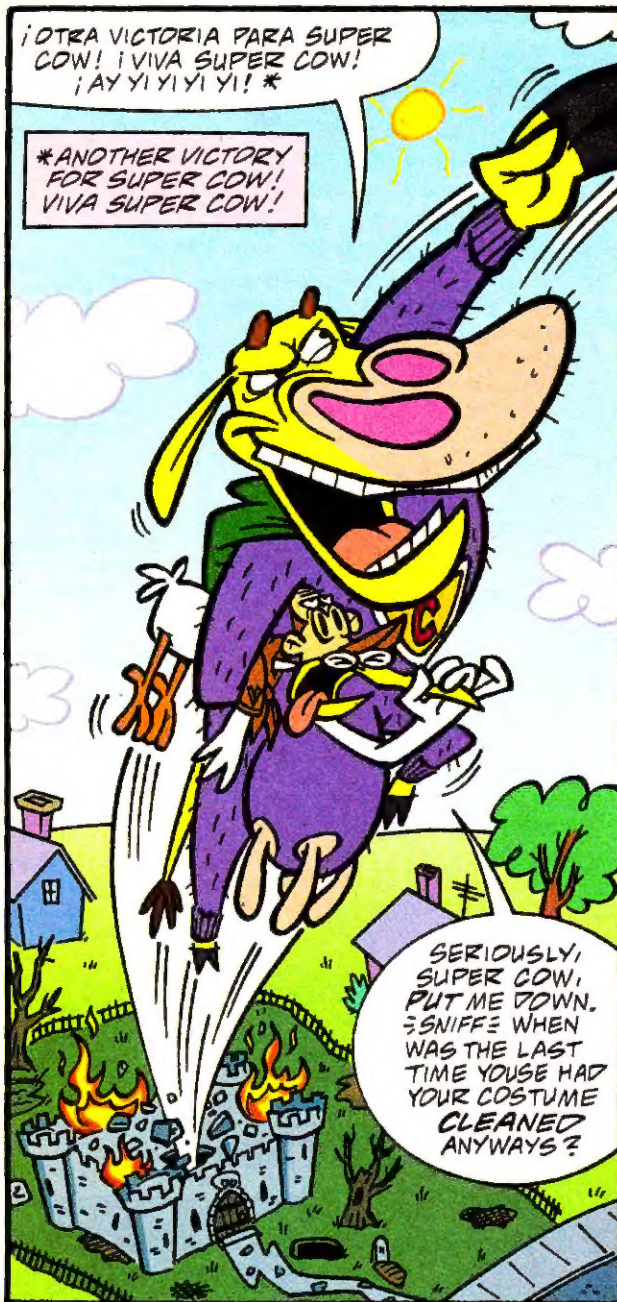
ZZZIP!

SAH-MASH!











CARTOON NOTES



Welcome to another edition of **CARTOON NETWORK STARRING** featuring the antics of **Cow and Chicken**, **I M Weasel** and **I R Baboon**. Cartoon Network is receiving tons of letters from fans of all ages who are very disappointed that there are no new episodes of **Cow and Chicken** being produced (though the network will continue to rebroadcast all your favorite episodes). Although we can't do anything about new episodes, **COW AND CHICKEN** will continue to share the **CNS STARRING** stage here at DC along with **JOHNNY BRAVO** and **SPACE GHOST COAST TO COAST**, so we hope our stories can help fill the void. And there's some good news, too: Cartoon Network is making all-new full-length episodes starring **Baboon** and **Weasel**!

—Harvey Richards

SANDRA RICHARDS
PORTSMOUTH, RI

Dear Cartoon Network:

I have learned from your website that **Cow and Chicken** is being cancelled. As a viewer who has just recently discovered this hilarious program, I am writing to urge you to reconsider your decision. **Cow and Chicken** is one of the best children's programs on TV today. I am a 58-year-old grandmother, and I enjoy the program very much. My 10-year-old grandson watches the program all the time, and we both love it.

One reason I hope you will reconsider your decision to cancel the program is that my cable company has only added the Cartoon Network within the last three months. Subscribers such as myself, who have "expanded basic" cable coverage, have not had access to the Cartoon Network prior to this. Through the website I learned that the program has been on since 1997, but I am sad to learn that **Cow and Chicken** is being cancelled so soon after I have "discovered" it. I am sure there are

thousands of cable customers like me who are just finding out about the Cartoon Network and the wonderful programs you offer. **Cow and Chicken** is the **BEST!** Those wacky, endearing characters have brought television humor to a new level of excellence. Please give **Cow and Chicken** a chance to reach this new expanded audience. Please don't cancel it.

JONATHAN ESCALLIER
SOUTHAMPTON, NY

Dear Cartoon Network:

I am an eighth grader from the Southampton Intermediate School. **Cow and Chicken** is the show that is watched in my home by my younger brother and sister. Recently I had the opportunity to watch it with them.

We have a few likes and dislikes. One aspect of the show that we dislike is how the cartoonist never shows their parents' upper body. The main reason we like the show is that it is really funny. I also like it because if they get into trouble, they react funny. Something that I would change is letting the viewers see the parents. Thank you for reading my letter.

Jonathan —
The creative folks at Cartoon Network remember what it's like to be a kid, when it was really hard to understand your parents — or even adults in general. That's why in **Cow and Chicken** we see only a part of the parents, just like we don't even see adults in the **Peanuts** cartoon, or even hear them clearly — only their weird voices. Pretty strange — but in a way, pretty real!

Other DCU Kids' Line Titles:

Dexter's Laboratory #10: When Dexter creates a super-dense blue donut to foil Dee-Dee's breakfast greed, he creates a fantastic blue hole which begins to suck in everything blue in the world — from Dee-Dee's eyes to the ocean! Can Dexter's science save the world from his own creation? Find out in "The Blue Hole."

Looney Tunes #65: Ever wonder what a Roadrunner cartoon would look like from the ROADRUNNER's point of view? Believe us, it's nothing like you expected. Also, Hubie and Bert have Sylvester and Sylvester Jr. questioning everything they believe in "A Cheesy Afternoon". Finally, hamburgers and Bugs Bunny are having a head-on collision in "Fast Feud" by Earl Kress, John Costanza and DeCarlo.

Scooby-Doo #35: Zoinks! Scooby and Shaggy have to go undercover...at a restaurant! It's their dream case...but what is the mystery of "Pizza in a Cup"? Find out in "Phast Phood Phantasm". Then, a menacing ghost is turning Lover's Lane into Lover's Leap in "The Weeping Bride of Lover's Leap".

The Powerpuff Girls #2: Buttercup's got...a boyfriend??? Can it be? But when she rejects his love, Him steps in and cooks up an incredible scheme to steal all the love from Townsville. Baby, where did our love go?

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next issue:

Johnny Bravo is back — way back! A mall accident sends Johnny and Suzy back to the time of "Red Xonia, Warrior She-Devil." Johnny will learn to like the taste of cold steel before he gets home. By Dwayne McDuffie, Anthony Williams and Frank Strom.



This month's cover is by David Feiss.

Boomerang, Cartoon Network's newest 24-hour cartoon channel, is bringing back the classics! Call your local cable operator for more information!

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